

# PAPER TEMPLATE FOR FMA2017

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## ABSTRACT

Only provide a short abstract at this place for a full paper. For an extended abstract, this abstract section should be removed.

The abstract should be placed at the top left column and should contain about 150-200 words. Font size is 9pt.

## 1. INTRODUCTION

This template includes all the information about formatting manuscripts for the FMA proceedings. Please follow these guidelines to give the final proceedings a uniform look. If you have questions, please contact the workshop organizers. This template can be downloaded from the FMA website (<http://fma2017.uma.es/callforpapers.html>).

## 2. PAGE SIZE

The proceedings will be printed on portrait A4-size paper (21.0cm x 29.7cm). All material on each page should fit within a rectangle of 17.2cm x 25.2cm, centered on the page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All text must be in a two-column format. Text must be fully justified.

## 3. TYPESET TEXT

### 3.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

### 3.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centered. Authors' names are centered. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name.

### 3.3 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

## 4. FIRST LEVEL HEADINGS

First level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

### 4.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

#### 4.1.1 Third and Further Level Headings

Third level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

Using more than three levels of headings is highly discouraged.

## 5. FOOTNOTES AND FIGURES

### 5.1 Footnotes

Indicate footnotes with a number in the text.<sup>1</sup> Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

Column A	Column B
Value 1	Value 2

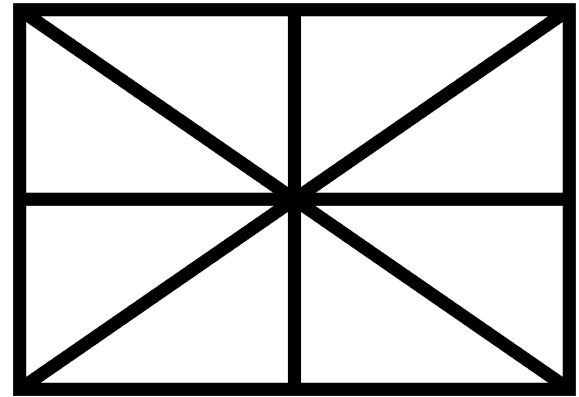
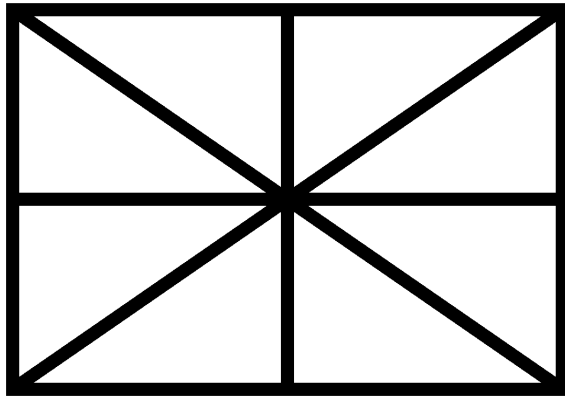
**Table 1:** Table captions should be placed below the table.

### 5.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. It is recommended that all figures make sense in black-and-white form. Figure and table numbers and captions always appear below the figure. Leave 1 line space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be Times 10pt. Place tables/figures in text as close to the reference as possible. References to tables and figures should be capitalized, for example: see

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<sup>1</sup> This is a footnote.



**Figure 1:** Figure captions should be placed below the figure.

Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

## 6. EQUATIONS

Equations should be placed on separated lines and numbered. The number should be on the right side, in parentheses.

$$E = mc^2 \quad (1)$$

## 7. CITATIONS

All bibliographical references should be listed at the end, inside a section named “REFERENCES,” numbered and in alphabetical order. Also, all references listed should be cited in the text. When referring to a document, use author-year (APA) style. E.g., “Someone et al. (2010) raised the question whether. . .”, “Previous research has shown that X always implies Y (Smith, 2005; Author, 2000).”, “Writer & Writer (2004) studied. . .”.

## 8. REFERENCES

- Author, E. (2000). The title of the conference paper. In *Proceedings of the International Conference on Music Notation*, (pp. 000–111).
- Smith, E. (2005). About X and Y. *International Journal of Character Studies*, 6(3), 333–444.
- Someone, A., Someone, B., & Someone, C. (2010). The title of the journal paper. *Journal of Folk Music*, XII(4), 111–222.
- Writer, X. & Writer, Y. (2004). *Title of the Book*. Utrecht: Editorial Acme.